

RHYTHM

# SO GOOD 2 ME

BRYAN POPIN

♩=118

**NTRO** BASS

Musical staff for the Intro Bass line, showing a rhythmic pattern in bass clef with a 4/4 time signature.

2  $Bb^7(N03)$  UNISON  
BASS PLAYS LOWER LINE 8V8

Musical staff for measures 2-5, featuring a unison line with eighth notes and a bass line with eighth notes.

**VS** 6  $Bb$   $Bb$   $Ab$   $Eb$   $G$   $Bb$

Musical staff for measures 6-9, showing chord changes and a unison line.

10  $Bb$  UNISON

Musical staff for measures 10-13, showing a unison line and a bass line.

14  $Bb$   $Bb$   $Ab$   $Eb$   $G$   $Bb$   
BASS 8V8

Musical staff for measures 14-17, showing chord changes and a unison line.

18 UNISON

Musical staff for measures 18-24, showing a unison line and a bass line.

**CHO** 25  $Bbmi11$   $Bbmi11$   $Eb^7$   $Bb$   $Bbmi11$   $Eb^7$   $Bb$   $Bbmi11$   $Bbmi$

Musical staff for measures 25-28, showing a unison line and a bass line.

29  $Bbmi11$   $Bbmi11$   $Eb^7$   $Bb$   $Bbmi11$   $Eb^7$   $Bb$   $Bbmi11$   $Bbmi$   $Bbmi11$   $Bbmi$

Musical staff for measures 29-32, showing a unison line and a bass line.

SHOUT

33 *Bbmi7 Eb7 Bbmi7* 1. *Eb7* 2. *Eb7* UNISON

38

VS

42 *Bb Bb BbMA7 Cmi11*

46 *Bb* UNISON

CHO

50 *Bbmi11 Eb7 Bbmi11 Eb7 Bbmi11 Bbmi* 2

54 *Bbmi11 Db Eb7 Bbmi11 Eb7 Bbmi11 Bbmi Bbmi11 UNISON*

57 *Gø7*

SHOUT

58 *Bbmi7 Eb7 Bbmi7* 1. *Eb7* 2. *Eb7*

SHOUT

63 *Bbmi7 Eb7 Bbmi7* 1. *Eb7* 2. *Eb7*  
*Bb PEDAL 1STX0*

SHOUT 2

68

Musical staff for measure 68, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The staff contains a melodic line with eighth and quarter notes.

72 FELLAS: "So Good"

Musical staff for measure 72, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The staff contains a melodic line with eighth and quarter notes.

76 LADIES: "So Good"

Musical staff for measure 76, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The staff contains a melodic line with eighth and quarter notes.

80 EVERYBODY: "So Good"

Musical staff for measure 80, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The staff contains a melodic line with eighth and quarter notes.

84 BREAKDOWN

Musical staff for measure 84, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The staff contains a melodic line with eighth and quarter notes.

88 (Bb) UNISON Eb <sup>Bb</sup>D Cmi Bb

Musical staff for measure 88, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. Below the staff are two staves of accompaniment with chords and notes.

VS

92 Bb UNISON MOLTO RIT./VOX CUE <sup>Ab</sup>Eb Eb

Musical staff for measure 92, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The staff contains a melodic line with quarter notes. Below the staff are two staves of accompaniment. The lyrics "I JUST WAN-NA THANK YOU" are written below the staff.

96 Eb Bb

Musical staff for measure 96, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The staff contains a melodic line with quarter notes. Below the staff are two staves of accompaniment, with the word "BASS" written below the first staff.

An empty musical staff with a treble clef and a key signature of two flats.